

ANTIQUED TRIBAL VASE

by ammie williams

SUPPLIES

Tribal Vase (#767)
Dark Black Concepts (CN253-8)
Dark Ivy Concepts (CN193-8)
Dusty Sage True Matte Glazes (TM321-16)
Small Brush
Medium Brush
Large Brush
Jar
Bowl of Water
Distilled Water
Sponge



INSTRUCTIONS

1. Paint two thick layers of DARK BLACK on the outside of the vase and let dry.
2. Use a sponge and clean water to wipe the DARK BLACK off of the vase. The DARK BLACK will fall into and stain the cracks and crevices of the vase. Clean the sponge often!
3. In a jar, mix equal parts DARK IVY and distilled water and pour into the vase. Roll the vase in your hand to move the thinned glaze along the inside of the vase. Repeat until the inside of the vase is covered. Pour the excess glaze into the jar. Use a clean sponge to wipe away any drips from the lip of the vase. Brush thinned glaze over any parts that were missed.
4. Paint two thick coats of DUSTY SAGE True Matte Glaze on the outside of the vase.
5. Paint a third coat of DUSTY SAGE, making sure to keep this coat mostly on the high parts of the vase.
6. *Optional* Use a small brush to add DARK BLACK back into the cracks of the vase. Blend the DARK BLACK into the DUSTY SAGE with a small amount of clean water.
7. Use a small brush to add a fourth layer of DUSTY SAGE onto the high parts of the vase.
8. Thin a puddle of DARK IVY with water and load a medium brush with glaze. Hold in your dominant hand and use your pointer finger to tap the ferrule of the brush for perfectly random splatters. Splatter all over!
9. Do not overglaze. Fire to Cone 06.

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